

3 Bob Leigh's Cinders rises out of the ashes

4 From the potters hands comes creativity

5 GOP secures a fair election?

RANCHO SANTIAGO COLLEGE el Don

Volume 64 Number 8

A First Amendment Newspaper

November 18, 1988

NEWSLINE

They Said It:

"If my films make one more person feel miserable I'll feel I've done my job."

-Woody Allen

Fact:

The further an animal lives from the equator the larger its litter.

CAMPUS

RSC scholarship offers

Applications for 1989-90 scholarships are now available in the scholarship office. A listing of available scholarships will be handed out with the applications. An information packet must be filled out for each scholarship application turned in. The deadline for applications is March 1, 1989 at 5 p.m. and the names of the winners will be posted on April 17, 1989.

CLASSES/SEMINARS

Counseling film series

Two films titled "Still Killing us Softly," and "Calling the Shots," will be presented by the RSC Counseling Department, Monday Nov. 28 from 5 p.m. to 7 p.m. in the Dunlap Hall room 212.

The films, which examine how advertising shapes behaviors, values, and concepts of success, are presented by RSC Counselor Joyce Earl who will lead the discussion that follows the films.

The free presentation and discussion are the next installment in a on going series of films dealing with personal issues found in life experiences. For further information call RSC Career/Life Planning Center at 667-3040

Computer art

The Art Forum which is held weekly on Mondays in room C-104 at noon by the RSC Art Department will feature Sharon Ford, RSC computer graphics instructor.

Ford's pioneering work in computer graphics education has propelled RSC to a leadership role in this exciting new career field. This year a group of 15 RSC students placed third in a national competition for Student Animations and Poster design.

For additional information regarding the featured artist or the Art Forum contact RSC Art Instructor Gene Isaacson at 667-3177.

ACTIVITIES

Newport harbor lights

For those who missed it last year and all who didn't and want to go again, Community Services is offering the "Newport Harbor Christmas Light Parade" trip Dec. 20.

The fee of \$14 for adults and \$10 for children under 12 includes, transportation to the dock and the boat trip. Seating is limited, so make reservations early in the Johnson Center.

Book sale

The Don Bookstore is going to have its first book sale Nov. 21-22 at the east patio of the Johnson Center (Santa Ana Campus). Some selected books will be sold for \$1.00. The bookstore hopes that this will be the first of a annual sale.

Newsline information compiled by:
Tim Selvidge

INDEX

NEWS..... PAGE 2
STYLE..... PAGE 3
IMAGE..... PAGE 4
VIEWPOINT..... PAGE 5
SPORTS PAGE 6

Escrow closed on 22 acre campus addition

Satellite expansion to include construction of child development center

BY SUSAN THEOBALD
STAFF WRITER

With the closing of escrow on 22 acres of land at the Orange campus, RSC is beginning to reap the financial advantages of Proposition 78's passage.

Proposition 78 which was ratified in the Nov. 8 election with a 50,000 voter majority is supplying RSC with over \$7 million in facilities bonds for the 1989-90 budget.

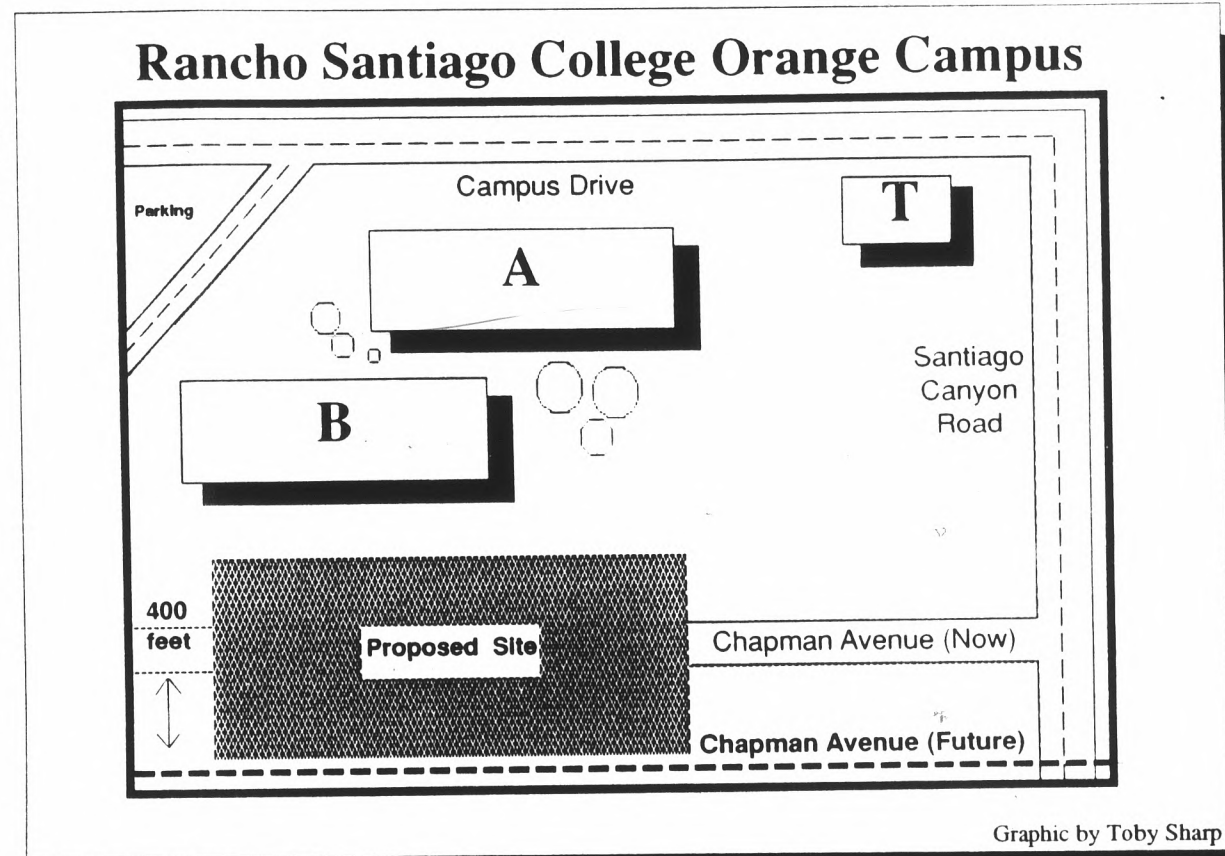
The monies, which were allocated for the land purchase and development at the Orange site had been approved earlier in the year by the state but were placed on hold pending the Nov. 8 outcome.

"Needless to say we are happy with the elections outcome," said Robert Partridge, dean facilities planning.

Development of the land is scheduled to begin in the summer of 1989 and will include the construction of a \$6.2 million 30,000 square foot center that is designed to house classrooms, offices and labs.

In addition to the supplementation of the instructional facilities the state will be footing the bill for a 5,000 square foot child development center which is scheduled to be completed by the fall of 1990.

According to Partridge, the proposed construction is of prime importance and the addition of the new building will al-



Graphic by Toby Sharp

most double the size of the learning areas.

In a press release RSC Trustee President Carol Enos said, "I'm thrilled that the development of the Orange campus can now move ahead as planned. The next phase calls for a new instructional building and child development center which will bring exciting new programs and services to the district residents."

According to Robert Jensen, RSC president the expansion of the Orange campus is vital to the growth of the college.

Because the area has an expanding growth rate, according to Jensen, the need for augmentation on the Orange campus area is great.

Projections from Jensen chart the rate of growth at the campus at over 2500 stu-

dents in the next two years, and according to Jensen, Proposition 78 will allow the necessary funding to accommodate the growth.

Land for the construction was acquired through the Irvine Company at a cost of \$3.8 million and was funded by capital outlay funds that were sanctioned by the state last year.

CLUB ACTIVITIES

Beyond War Club broadcasts their message stakes a claim for RSC at 1988 animation contest

BY DAN TRATENSEK
NEWS EDITOR

On Nov. 11, David Pagett, former vice president of RSC's Beyond War Club was featured as a guest speaker on KABC's Point/Counterpoint radio broadcast.

The two hour talk show honoring Veterans Day was held in debate format and focused on taking a look at war in retrospect and what it has taught us as a nation.

Collin Metcalf from the University of California Los Angeles spoke on behalf of the Young American's for Freedom with Pagett representing Beyond War in a discussion on topics ranging from the Helsinki Accords to Strategic Defense Initiatives.

According to Tom Osborne, club adviser, Pagett was well qualified to represent the clubs views. "Because of David's

**"I hate the idea of being outsmarted by cockroaches, and have them survive and us not."
-David Pagett**

life experiences he was able to provide a very useful purpose to Beyond War," said Osborne.

Although Osborne was confident in Pagett's qualifications, Pagett himself said he was not completely secure with going live on the air.

However, he said he was confident in what the club represents and in his personal anti-war beliefs.

"Going in there I expected the general topic to be the history of war," said Pagett, "and with my main educational background being in science I was a little nervous. But, the principles that Beyond War is based on are so sound that any ignorant Joe like me can defend them."

These principles are what inspired Pagett to join the organization initially and have helped to shape his way of thinking.

After having spent nine years of duty in the Navy on a nuclear submarine Pagett said he had developed a certain mentality on war and defense.

"All I saw were those lousy commie dogs that were waiting on the other side of the hill to come down and shoot our sisters. Please see/ Beyond War Page 2

FOCUS ON THE WINNERS

1988

Conley wages succesful campaign assault on area one

BY MARY MC CORMACK
STAFF WRITER

On Nov. 8 longtime Santa Ana resident, Brian Conley, was selected to fill one of the three open seats on RSC's Board of Trustees, adding for the first time in 10 years a new member to the non-partisan organization.

Conley, 39, succeeded in his campaign bid by collecting 47,712 votes, enough to secure himself the second highest vote tally between incumbents Mike Orrell(50,544) and Rudolfo Montejano (46,318).

With the top three vote getters winning seats 17 year incumbent Hector Godinez was ousted from his Ascat and challenger Watson Warren was denied his bid.

Lee Mallory, RSC English instructor and Conley's campaign director, stated



Peggy Conley, March Eu, and Brian Conley

that he believed Conley's vote total was exceptional and that for Conley to have outnumbered an incumbent was an unusual feat.

"Things happened in this campaign that never happened in a board race," said Mallory, "Conley gathered a huge endorsements list early in the campaign including several big names in education."

Conley's endorsements range from the California Teachers Association and American Federation of Teachers to RSC faculty and student organizations.

"Never before had a school board race attracted the attention of Sacramento or of a major state office holder," said Mallory.

Mallory said that an additional endorsement by the Committee for Quality Education was interesting because it was the formal backing of an important citizens group.

Conley focused his campaign thrust Please see/ Conley Page 2

GraFX Group stakes a claim for RSC at 1988 animation contest

BY TIM SELVIDGE
STAFF WRITER

Lead by computer graphics instructor Sharon Ford, 15 RSC students calling themselves GraFX Group won third place in the annual Student Poster and Animation Contest.

With a graphic titled "Once Upon," GraFX's computer animation project took third place behind two individual efforts; "Slugs" by Robert Lurye at Ohio State University and "Last Stop" by Scott Macrae at Sheridan College, Canada.

"It took well over a thousand man hours to complete," said Ford. "That's really not even counting the hours that went into the background music."

GraFX began their work on the animation during the fall semester of '86 and with funds from a state employer based training grant, GraFX Group was formed.

The computer animated cartoon, which is like a ride through a book of fairy tails, runs for about a minute and a half. Starting by taking the viewer into the pages of a book the animation moves through scenes taken from fairy tails and concludes by bringing the viewer back out of the book.

"I knew the finished piece was good," said Ford. "But we didn't expect to win." After the entries from colleges and universities around the world were judged, over two hours worth of animation was compiled onto a tape.

The tape was then used by Special Interest Group in Graphics, the sponsors of the contest/exhibition, to display graphics work by students at their annual convention.

SIGGRAPH'88 was held in Atlanta, Ga. and according to Ford, "It was great just to make it on the convention film."

Ford, whose work in computer graphics education will be featured at Monday's Art Forum. The free presentation is held at noon in room C-104.

STUDENT ASSISTANCE

Campus based service designed to insure a healthy student body

BY KIM NELSON
STAFF WRITER

In an effort to lessen the cost of health care RSC provides medical services to students enrolled in classes who have paid their one-time fee of \$7.50.

The center provides services ranging

from hearing/vision tests, and treatment of illness to psychiatric counseling, and for a minimal charge, lab tests.

"A lot of people don't think about us here until they are sick, I've tried to get the word out about our services, by going to clubs and guidance class's talking to

of the semester.

"Our quietest time seems to be right at finals, students are too busy taking tests to come in and be sick," stated Carbone.

To be eligible, you must be a full or part time student, who has paid health fees, and is currently active in classes. Presently the

fees are included in registration costs.

"I think it's a great service, I haven't paid for any services, only for prescriptions, a lot of us students don't have any insurance and can't afford to see a doctor," said Stella Sotelo an RSC student.

The center also provides some specialized services, including Psychiatric counseling.

"We have students with all kinds of diverse problems, not necessarily school related," said Carbone.

In addition to hands on care the center makes available for student viewing. The films cover medical topics from head,

head, neck and back pains to coping with stress.

If an individual's medical needs exceed the care that the center can provide, referrals for specialists and other health agencies located in the area are given.

Insurance is also available through the center at a low cost.

The insurance covers medical-surgical, hospital, dental care and forms are available in the health center.

The center is located in the Johnson Center in room U-120. Hours Monday-Thursday 8 a.m. to 9 p.m. and Friday 8 a.m. to 5 p.m. for more information call 667-3446.

Beyond War: Continued from Page 1

"All I saw were those lousy commie dogs that were waiting on the other side of the hill to come down and shoot our sisters."

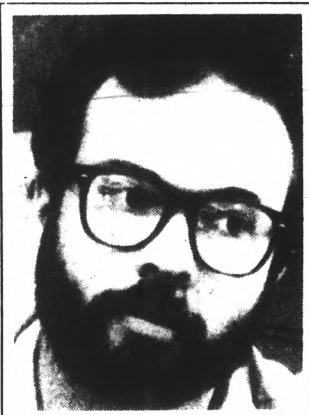
-David Pagett

but (at the time) I couldn't imagine a world beyond war," said Pagett.

After being discharged from the Navy, Pagett suffered a motorcycle accident that left him in a coma, and according to Pagett, after recovering, he discovered the Beyond War organization.

"One day I was walking toward the cafeteria," said Pagett, "and I saw a sign that said 'Can you imagine a world beyond war,' and after spending nine years in covert military activities I just couldn't imagine a world without war."

The realization of the club's goals, although, weren't the only thing that



David Pagett

disturbed Pagett about joining the organization.

While Pagett is a self proclaimed 'conservative republican,' he was skeptical of the political stereotypes that might be placed on him.

"I had an image of the club being a group of people in their late teens who haven't had the opportunity to experience life outside of school walls," said Pagett.

However, Pagett said both he and the Beyond War organization are not concerned with political labels.

"It is ridiculous to think that a government is going to take a moral high ground that we as individuals are not willing to take," Pagett said.

Conley: New trustee pledges to change boards focus

Continued from Page 1

on attracting both voter and student support and held two on campus activities in order to gain the support of day and night students.

"All these things made the campaign pretty special," said Mallory.

"The RSC staff and community have heard my message of sound educational leadership and openness," said Conley in a prepared

statement.

According to Conley he believes that education is a primary concern and plans on making classroom instruction the number one priority for the college.

"(Conley) wants to get the maximum instructional benefit out of every tax dollar," said Mallory.

One of Conley's main concerns is involving more staff and admini-

stration in the district's decision-making processes.

"He wants to foster more open communication between the board, staff, students and community," said Mallory.

Also in his platform, is a plan to balance the facilities growth of RSC in terms of necessity.

One of the methods through which Conley plans to implement this balance, is by reducing expenditures of the Orange Campus in deference to the need for additional teaching staff at the Centennial Education Center.

According to Conley, by providing fresh leadership at the board level, he hopes to improve staff morale and create more enthusiasm in the work place at RSC.

"I look forward to working with all staff and students to make RSC ever-greater institution," stated Conley.

"Brian is honest and straight forward and possesses strong leadership skills. His candor, creativity, and caring will bring this district together," said Mallory.

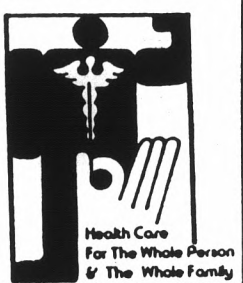
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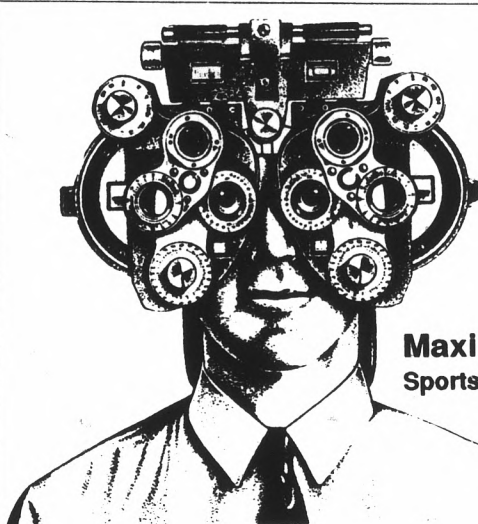
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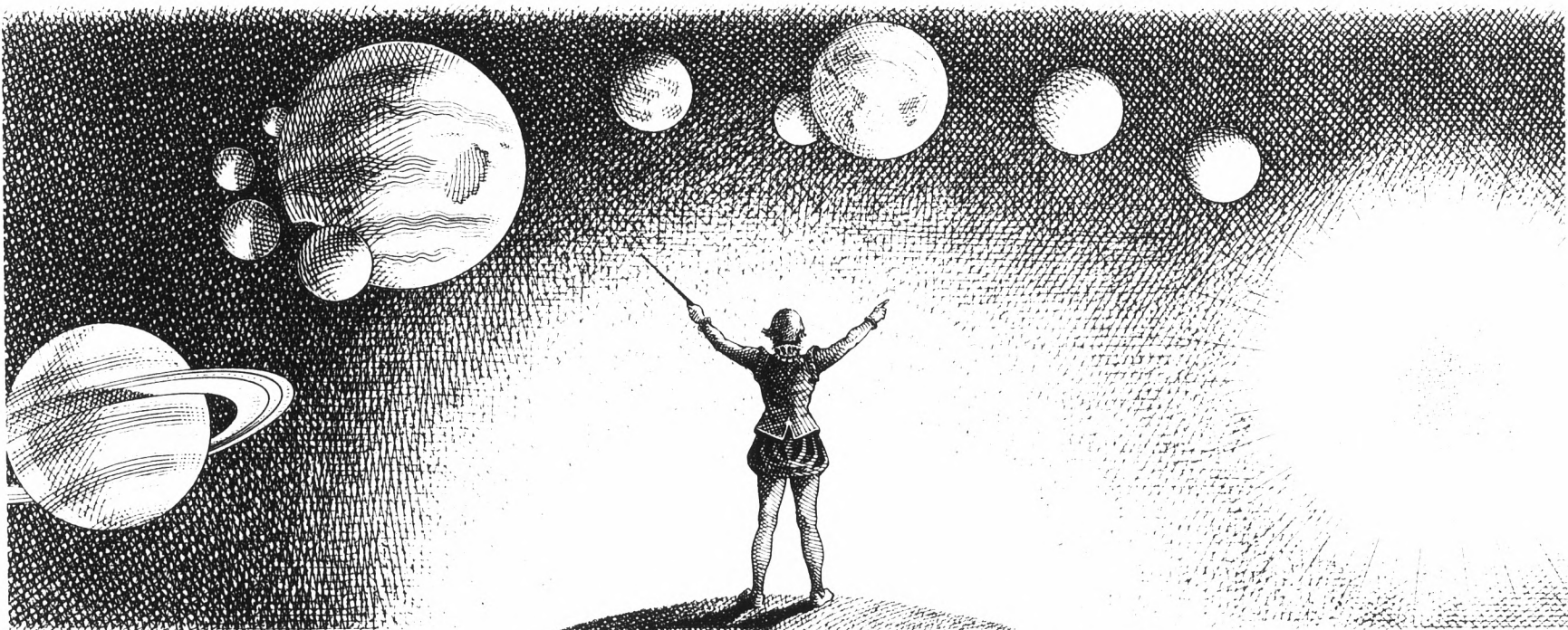
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DECEMBER CAMPUS EVENTS

What-The Jazz Singers in Concert

When-Sunday, Dec. 11, 7:30 pm
Where-Phillips Hall Theatre, RSC, Santa Ana Campus
Cost-Tickets \$4 adults, \$2 students, seniors, and children under 12.

What-The Faculty Dance Concert

When-Dec. 2, 3 at 8 pm (Fri. and Sat.), Dec. 4 at 2:30 pm (Sun.)
Where- Phillips Hall Theatre, RSC, Santa Ana Campus
Cost- Tickets \$6 general, \$5 students and seniors

What-A Family Holiday Celebration with California Master Chorale, Concert Chorale, Handbells, Audience Sing-Along and Southern California Brass

When-Dec. 9, 8 pm
Where-Phillips Hall Theatre, RSC, Santa Ana Campus
Cost-\$6 adults, \$4 students, seniors and children under 12

HOLIDAY SHOPPING and EATING

With Christmas just around the corner, most of us will still have to go out and fight the crowds to do our Christmas shopping as we all procrastinated through November and didn't get anything done. Get in contact with your local mall, be it Mainplace, the City, South Coast Plaza, the Orange Mall, Brea Mall, or wherever to find out if they have anything special planned. Many malls usually have specialties such as Victorian Carolers, pictures with Santa, ice skating, holiday fashion shows and other holiday events planned. You can find their phone numbers in the phone book or call information at 411.

Let's not forget about Thanksgiving. Many people traditionally eat lots and lots of turkey, stuffing, and pumpkin pie, sometimes too much. If you are watching your weight, diet, or blood pressure and want some information, get in contact with the Health Center located in Johnson Center. They have a qualified staff who are able to answer your questions as well as give you advice, take your blood pressure, let you use their scale, and give you one of their diet plans. So before you start feeling overweight and unhealthy as well as apprehensive of the biggest eating time of the year, talk to the Health Center. You can contact them at (714) 667-3446.

CHRISTMAS ART SALE

Hand-crafted art produced by RSC's students and faculty will be on sale in the Art Gallery on Dec 1, 2 and 3, according to Christie Du Vall, gallery coordinator.

A pot luck will also be offered for a \$2 donation and will include a raffle, live music, and T-shirts for sale.

The hours for the sale will be Dec. 3 from 10:30 am to 5 pm and 6:30-10 pm, Dec. 4, from 10 am to 4 pm, and Dec. 3 from 10 am to 2 pm.

For more information on the sale call (714) 667-3173 or 667-3177.

BY TOBY SHARP STYLE EDITOR

PLAY PREVIEW

Out of the ashes

Cinders: 'Allegory, fairy tale, current event

BY TOBY SHARP
STYLE EDITOR

The Theatre Arts Department at Rancho Santiago College will be presenting "Cinders," by Janusz Glowacki, in Phillips Hall Little Theatre West on Nov. 18, playing Thursday through Sunday, until Nov. 27.

Set in a mythical Eastern European country, this modern day presentation is "intended as a political satire," according to Robert Golden Leigh, director, and RSC instructor. "Cinders" tells the story of a correctional institution for wayward girls inside a totalitarian police state. The Ministry of Propaganda sends a Hollywood-style director to the institution to direct the girls in a film production of Cinderella in order to show the world their great strides in rehabilitation.

"In a society where all language is a lie," says Leigh, "including written, spoken and dramatic, the ultimate expression of freedom is silence." "Cinders" tells of the struggles of the girls to find freedom as they live their lives being objects in the institution as well as in everyday life.

Leigh stated that the girls are caught up in a system that doesn't try to rehabilitate them, and related the system to a Soviet satellite of today, Poland.

Cinderella, the fairy tale, tells of "Cinder-ella," or "Ash-girl." One of Poland's symbols is the Phoenix, said Leigh, which always goes up in flames yet rises out of its own ashes. Poland's people, even when down and oppressed, have a hope of rising up again out of the cinders.

Working with a cast of various levels of experience, Leigh said that you learn as you go. A problem with community college students is their commitment level. The play went through a period of re-casting for certain parts which eliminated some of their valuable time to work with and on the play. Another conflict that "Cinders" cast and crew faced was the heavy scheduling of activities in Phillips Hall which hampered building and working with the set.

When talking about the set, Leigh said he "wanted to create an environment" for the audience so the "viewers can become co-conspirators." The set is 360 degrees around with the seating in the middle.

Most of the actors in "Cinders" would spend up to six nights a week working on the play, usually going until 11 or 12 pm. The stage manager and director were there all the time says Leigh.

Leigh hopes that the student body will take advantage of the student discount and support theatre as well as music, sports, and other campus events. "Take an interest in what your contemporaries are doing," Leigh added as a final comment.

'In a society where all language is a lie, silence is the ultimate expression of freedom'

-Robert Golden Leigh-



CINDERELLA (Heidi Moore, left) talking to the Prince (Julie Chavez) after getting set up as being a "squealer."

Photos by Graham Schildmeyer/el Don



SOUND TECHNICIANS - Brandin Hart, left, and Tim Knapp setting up to record the reformatory's rendition of "Cinderella."

FILM REVIEW

'They Live' doesn't

BY TIM SELVIDGE
STAFF WRITER

They Live, a Universal Pictures attempt at a Cannon Films (Delta

Force, Code of Silence) style production, falls in the comparison and proves to be a flaw in John Carpenter's credentials.



RODDY PIPER as John Nada, left, and Frank (Keith David) attempt to overpower alien forces that threaten to destroy the world.

Photo provided by Universal City Studios

Cannon for years has made films on low budgets that have high entertainment value. Moviegoers expect much from Cannon and the directors they choose for their films. Some are good, others are not so good, but those attending know exactly what they are getting themselves into with a Cannon film.

They Live is a script that Cannon film lovers would delight in and that any director could develop into a adequate feature length film. Universal's casting even mocked that of Cannons by using the ex-professional wrestler "Rowdy" Roddy Piper as the would-be hero. Unfortunately, Universal and Carpenter failed in making an action film that even Cannon fans could respect, let alone the average patron.

Using Los Angeles as a backdrop, *They Live* starts off using a cinematography trick which nearly busted my brain as my eyes tried to accept the elongated figures on the screen. This effect, which stretches objects vertically and condenses the horizontal ones, built cranial pressure rather than anticipation, excitement, or any other emotion I look for in a action film. By interchanging flat and scope lenses during produc-

tion and projection, Carpenter delivers a visual effect which nearly empties the theater from optical exhaustion.

Thankfully, the effect ends with the opening titles. It still took several minutes for my eyes to recover, but I wasn't missing much during this period. The slow, dragging pace of the beginning insured this.

The story opens as we see John Nada (Piper), a homeless, street walker, seeking employment. Finding a job at a construction site, Piper and his new-found friend, played by Keith David (Platoon), live on a tent site. The plight of the homeless, which has become a big issue with Americans in recent years, is portrayed through Carpenter's eyes unrealistically with an almost socially acceptable appearance. Carpenter's homeless have televisions and showers in the center of their home, a vacant field. The overtone of this, learned later in the story, indicates that today's homeless problem would be worsened with the events taking place on the screen.

During the first half of the movie, the plot held a steadily crawling pace. I was left, as were the other viewers, wondering when Carpenter was going to cut to the chase and give in to some action.

Action eventually did show

through the rhetoric, only to be suppressed again by an unbearably senseless fight scene between Piper's and David's characters. Needless in its entirety, the two characters beat each other into the ground for all of five minutes, even though they were both on the same side.

They Live never gains the potential pace of its plot. Still, I continued to watch with interest. The very shallow look at the characters and the story, which Carpenter gave me, was enough

to make me want more. None of my cravings were satisfied.

The incomplete ending left the rest of the story for me to invent myself, but I will never find the desire to do so. Such a slim look into the unknowingly conquered humans produces little excuse to rally behind their plight.

Perhaps Universal hopes to save the untold story for a annual series of sequels. As for me, I think I'll do as I felt I should have done when I was leaving the theater; buy the book and wait for the video.

1969. It was the year when, if you were young, life was full of infinite possibilities. Music was never better. Friends were never closer.

1969. The war in Vietnam was out of control, and the battle in America reached every home.

1969. For three friends it was a time to learn about life and freedom.

1969. It was the year the country split apart but a generation came together.

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Artist

at the wheel

"My main direction at RSC is to provide ceramic students as much technical and aesthetic development as possible and provide them with the opportunity to look, listen and work with nationally known clay artists through workshops."

"I went through college with the intention of being an art teacher, not necessarily an artist, due to my naivete. I soon realized that in order to attain an academic position, I had to be an exhibiting artist and put on shows for my resume."

DONNA DEAN IRANI
STAFF WRITER

Behind large unglazed earthen shapes, some utilitarian and some purely aesthetic, Patrick Shia Crabb can be found doing what he feels best about - teaching creative pottery classes at RSC.

Combining creative fervor and a dogged determination to share a deeply personal satisfaction derived from shaping an earthen vessel, Crabb utilizes the physical techniques of wheel, hand-built shapes and extruded forms to express his art.

Born in Shanghai, China in 1947 of a Chinese mother and American father, the world became Crabb's home as his father's Air Force career necessitated moves to different countries.

His international upbringing and multi-racial outlook is manifested in Crabb's endeavor to create primitive style and multi-cultural pottery, as he refrains from a strictly mono-aesthetic style.

According to Crabb, sources of inspiration evolving from a historical context, can be found in artifacts in pre-technology cultures: African, Pre-Columbian and primitive cultures from the American southwest.

He uses ancient vessels which possess a timeless quality, as his models. Simplicity of shape and a display of bold techniques lead to the contemporary forms seen in his finished products.

"I went through college with the intention of being an art teacher, not necessarily an artist, due to my naivete. I soon realized that in order to attain an academic position, I had to be an exhibiting artist and put on shows



Pottery teacher Pat Crabb (left) helps one of his students with a project. Photo by/Grahm Schildmeyer

for my resume," Crabb said.

As a result, Crabb set about creating and, in the process, discovered his aptitude for combining primitive art with modern form. He began studying the various pre-history Japanese Jomon wares, primitive African cultures, pre-Columbian ceremonial wares and American Southwest Indian cultures and their primitive pottery

shards.

"The container shapes partially express, in a metaphorical manner, the roots or the lineage of first vessels. Allusions to this can be seen in my overly-exaggerated loop-handle basket vessels," said Crabb.

The significance of utilitarian function is an important aspect of Crabb's work. A viewer may wonder how a

piece is used, how it pours, what can be stored in it and what its implied ceremonial use is. The resulting mystery, according to the artist, should heighten the viewer's awareness of the forms.

With a bachelor's degree from the University of Massachusetts, an Adult Education Art teaching credential from California State College, San Bernardino and a master's in Fine Arts from the University of California, Santa Barbara, Crabb was prepared to make his desire to teach become a reality.

Crabb began teaching full time at RSC in 1976 and considers teaching art more important than his shows and displays. He is currently sponsoring an artist's workshop, held on campus each summer, which brings in artists from around the world.

Crabb said, "My main direction at RSC is to provide ceramic students as much technical and aesthetic development as possible and to provide them with the opportunity to look, listen and work with nationally known clay artists through workshops. I offer myself as a conduit to keep them established as professional, exhibiting artists."

On display throughout the United States, his work is also part of the collection of the Auckland Museum in New Zealand and the Kyushu Ceramic Museum in Japan. Crabb's pottery and over-sized vessels have been displayed in more than one hundred group exhibitions since 1975 and 14 solo exhibitions in the US and Europe. Portions of his primitive work are on display in the lobby of the Koll Center Newport building in Newport Beach.

Turkey Day!

It's more than stuffing yourself and settling into an overstuffed chair

BY ALICE QUINONES
STAFF WRITER

"Turkey Day!" A day for a turkey dinner with all the trimmings. Settling down into that favorite easy chair to watch football on television or catch the big parade that brings Santa Claus to town, officially opening the Christmas holiday season, you wonder: Is this what Thanksgiving Day is really all about?

Most people celebrate Thanksgiving year after year and other than saying, "It began with the Pilgrims," know little or nothing about this national holiday.

They are right about one thing: the Pilgrims did have the first Thanksgiving. Governor William Bradford of the Massachusetts Colony, founded that first Thanksgiving Festival. Early in 1621, he called together the Plymouth settlers to offer thanks to God for preserving of their lives and providing food and clothing.

Life was hard in the new world. They not only had to deal with the strange land and harsh weather; they also had to learn how to grow new foods and hunt very different types of game that was plentiful, but elusive.

The Wampanoag Indians, believing there was plenty to share, befriended this new race of people. They taught the Pilgrims all they needed to know about survival in this new land.

Wild turkey, squirrel, rabbit, opossum, venison and wild boar from the surrounding forest graced the first Thanksgiving table. Popcorn,

sweet potatoes and other vegetables grown by the colony, as well as pies were made from the wild berries gathered by the women, completed the menu.

With the Wampanoag as their guests, the Pilgrims gave thanks to God for "His merciful dealings with us in the wilderness."

Although the Revolutionary War Congress recommended days of fasting and prayer throughout the war, it wasn't until near the end of it that President Washington issued a proclamation naming Thursday, November 26 as a day for the citizens of the new nation to thank God for a constitutional form of government and the blessings that go with it.

In 1815, President Madison once again revived the festival on a national scale, but was concerned with only one day of Thanksgiving during his entire administration.

For nearly half a century, Thanksgiving seemed forgotten, until a woman named Sarah Josepha Hale of New England took up the cause. For 20 years she worked at getting a day recognized as a national holiday for giving thanks.

In 1852, she said, "Thanksgiving Day is the national pledge of Christian faith in God, acknowledging Him as the dispenser of blessings."

RUTH MCGINNIS
IMAGE EDITOR

Affluent Orange County is often regarded as cold, materialistic and uncaring toward the less-fortunate.

Expensive cars, luxurious homes and an over-abundance of opulent shopping centers lend credence to this selfish image.

Under this high-gloss veneer, however, there are many agencies and concerned groups of local citizens working quietly and steadily to provide food and other services for the needy.

The Orange County Rescue Mission on Walnut Street in Santa Ana is one example of the private sector providing food, beds, clothes and counseling for the homeless.

Founded in 1963 by Reverend Lewis Whitehead, the organization has depended on the churches, private donors and fund-raising appeals to

provide the means to serve 54,000 meals to the hungry each year. It has survived adversity in the form of community censure which mandated a move from its former location in downtown Santa Ana to the present location on Walnut Street.

As Thanksgiving approaches, the mission shifts into high gear for a happy, day-long celebration. The doors open at 11:30 a.m. as volunteers begin serving a turkey dinner, complete with all the trimmings, to the poor and disenfranchised of Santa Ana.

According to John Lands, executive director of the mission, about 3,000 people will be served this year. In 1987, over 2,800 ate their fill at the mission tables. No-one is ever turned away since eligibility is never questioned.

"Our volunteers cook some of the 50 turkeys at home and bring them to the

mission. They stay and help the staff serve the meal in shifts, about 100 people at one time," said Sunne Dae, public relations director. "The meal costs the mission about \$1.34 per person because many of the foods are donated by restaurants and churches," Dae said.

The day before Thanksgiving, over 450 boxes of food are distributed to the poor to cook in their own homes.

The mission provides various programs of rehabilitation, spiritual guidance and job training for men and women throughout the year. Women and children are housed in a separate facility.

To find out how you can help in this philanthropic effort, call 835-0499. Better yet, go visit the mission at 1901 W. Walnut, Santa Ana.

Meal at the Mission: a reason to give thanks

Although she had approached former presidents with the idea of a national holiday for praise and prayer, it wasn't until she talked to President Lincoln that a day was proclaimed.

On October 3, 1863, the last Thursday in November was set aside as a national Thanksgiving Day. In 1864, Lincoln again proclaimed the last Thursday in November

as a national day of Thanksgiving, thereby confirming the annual aspect of the day. Although the day is still celebrated on the last Thursday of November, the modern day Thanksgiving is very different from those bygone days.

When you sit down this year to a turkey dinner from the local supermarket, with the blackberry cobbler and pumpkin pie you

purchased in the frozen food section, perhaps you won't find anything to be thankful for.

Well, think about this: at least you didn't go through a long fight to get this day declared; you didn't spend weeks hunting for the game and picking berries; and you didn't have to spend several weeks preparing the meal.

Student Profile

Learning to be literate and 'really' loving it

BY RUTH MCGINNIS
IMAGE EDITOR

RSC student Roger Comi, 66, is a man with a mission: to draw out and encourage people with literacy problems to seek help.

Having been a successful business man for years while masking his inability to read and comprehend the written page, Comi knows well the painful feelings of inferiority due to lack of education.

The youngest of eight children born to Italian immigrants who settled Colorado, and later moved in Los Angeles, Comi remembers having difficulty with his studies.

"I left school in the fifth grade, at my mother's suggestion and got a job in a spaghetti factory. Although my parents were unable to read or use the telephone, and Mom never learned to spell her name, they knew the value of hard work," Comi said.

Earning money driving a big rig, Comi bought his parents a home when he

was 18 years old. "I was very responsible and held things together when my dad could no longer work due to asthma," he said.

Comi married at 25, fathered a daughter and worked in the food industry, eventually owning his own restaurant. Later, he purchased real estate and started a plant/decorating enterprise.

All his life, Comi lived with the anxiety that someone would discover his illiteracy. Relying on the competence of people who worked for him, Comi managed to get by with his smooth social skills and native business acumen.

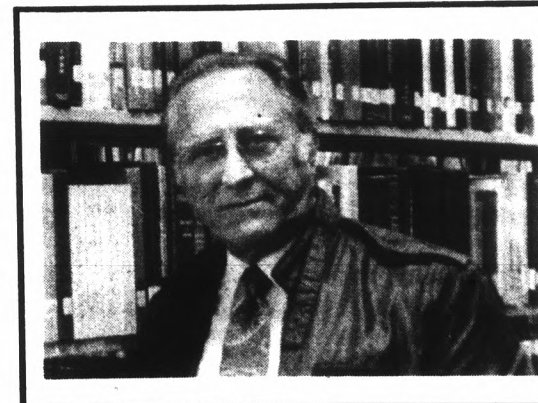
"The secret to my success in life was self-motivation. I had the incentive to pick up different experiences that I might have gotten, had I stayed in school," Comi explained.

After retirement, Comi heard an advertisement on the radio about literacy. "I didn't even know what literacy meant, but I knew I needed help, so I called the Huntington Beach Central Library and got involved with the Literacy Volunteers of America program," he said.

Joanne Chase, a volunteer for LVA, helped Comi to improve the reading and comprehension skills he had neglected. Later, he enrolled in the learning disability class at RSC and it has changed his life.

"I have never been more happy: I am learning to read and comprehend in the classroom; I have a wonderful relationship with a lovely lady who is very supportive of me and I'm learning to enjoy life."

As a spokesman for the Literacy Volunteers of America, Comi spreads a message of hope and help for sufferers of learning problems. "I tell them right at the beginning that I am not a public speaker and I need a minute to get the butterflies in my stomach to 'fly in formation'. After that, I lose my self-



Roger Comi enjoys reading in RSC's library

Photo by/ Ruth McGinnis

consciousness at the thought of the people I might be helping," Comi explains.

The response to his speaking engagements as well as articles written about his experiences have been personally gratifying to Comi and he is writing a book about his life. "I have turned a negative into a positive and I want to help others to do the same," Comi concluded.

For help with learning disabilities, call RSC's learning center at 667-3080. For information about the Literacy Volunteers of America, call the Anaheim Library at 821-0551.

Viewpoint

Page 5

November 18, 1988 el Don

el Don is the official newspaper of Rancho Santiago College, distributed to students and staff of the Rancho Santiago Community College District. Personal editorials and staff columns are the opinions of the author and not that of the el Don or Rancho Santiago College. Letters to the editor are encouraged. All letters, however, must be under 250 words, must contain the authors name, phone number and must be delivered to the el Don room (C-201). Letters are printed exactly as they are received.

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News Editor: Dan Tratsensk
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GOP guards freedom of choice

Question: What is Orange County?

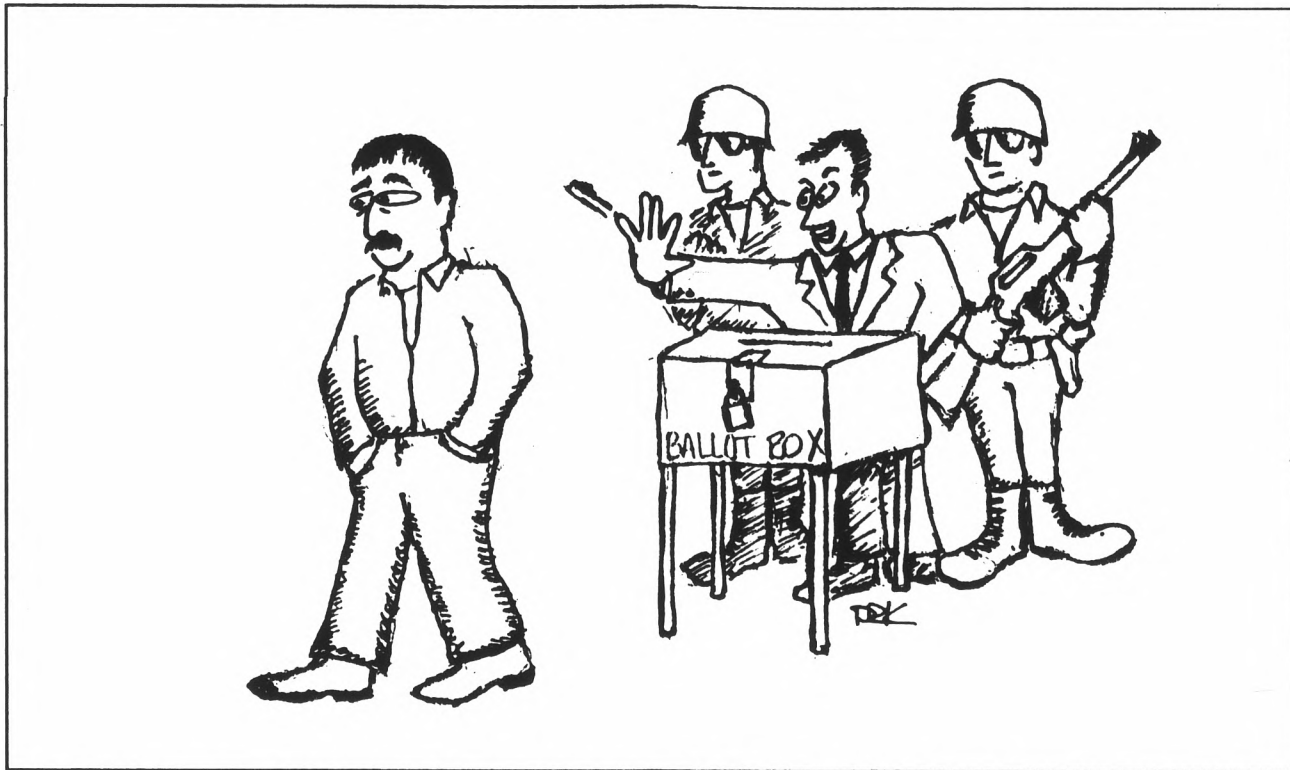
Answer: Republican Country.

And what would the Republican party do if they lost a key seat in the Calif. State Assembly? They might go out and campaign a little harder and go door to door telling the voters what makes their candidate the best to vote for. But they didn't.

Instead the republicans hired uniformed guards to stand outside of 20 voting locations in heavily populated latino neighborhoods and to hold signs reading "Non-citizens can't vote" in both english and spanish.

Law requires that anyone campaigning or that is handling campaign literature needs to stand at least 100 feet away from the voting location

Why did they do this? They said they



heard rumors that the democrats had registered a large number of Mexican illegal aliens to vote.

According to registrar officials there is no evidence that the democrats had done so.

Reports show that up to at least three weeks prior to the election

that GOP Orange County leader Tom Fuentes and many top republican officials new about the possibility of hiring the guards.

Were the republicans so afraid that they might lose the race that they had to lower themselves to this level to win the contest. We hope not.

It does not matter which political party did this, it should not have been done. This is America, and not a military state. Pictures of these guards on election day are too similar to images of fixed elections in countries that do not value freedom of choice as we Americans. In a free election,

people should not be intimidated while making their choice, like many were in Santa Ana.

A dozen or more legal voters said that they were intimidated by the uniformed guards and did not vote, imagine the number of voters that haven't spoken up yet. In a race where the outcome was only a difference of 671 votes, these un-cast ballots could make a difference.

What about the voter who claimed that she handed her ballot to the guard sitting behind the precinct desk, a guard she thought was suppose to be there. How many other people did that?

State law requires that only a qualified precinct worker can handle voter material, but there are several photographs showing that many of the guards were violating that law.

March Fong Eu, Secretary of State, should invalidate the election in the 72nd district immediately and let a fair race take place.

el Don

OPINION

Some personal questions for the new president

BY DAN TRATENSEK
NEWS EDITOR

The polls are closed.

The United States has a new commander in chief, and I suppose even if I didn't vote for George Bush I have to abide by what the majority of American voters have selected.

After all, who wants to have sore loser added to a moniker that already sports liberal, criminal loving, drug pushing, cop killing, whisky sucking, food stuffing, greek.

So, in an attempt to avoid sounding bitter, I would just like to ask a few questions about the nouveau Bush/Sajak administration.

First, I'd like to find something out about the Bush's spring/winter marriage.

Simply put, just exactly how old is Barbara Bush, and in George's formative years did he frequent Lilian Gish film festivals?

Second, what is going to happen to age old, home bred traditions when Bush takes office? Will squash replace baseball as the national pastime and kiwi quiche oust mom's apple pie? Will power ties and penny loafers take the place of blue collars and Levis (God forbid)?

Third, when Ron and Nancy leave for the west coast will Bill Blass and Halston still be able to take advantage of the federal tax breaks?

Fourth, when the Quayles move into the US Naval Observatory will they still be sleeping in bunk beds?

Last I'd just like to put some conservative minds at ease and ask if even Muhamar Khadafi could be insane enough to assassinate Bush knowing who number two is?

I don't think we're in Oer-Erkenschwick Toto

ANDREA SCHUGALL
ALEXANDRA WITTGEN
STAFF WRITERS

There are many differences to be found when comparing California to West Germany, especially concerning people and the school system. The people here are more open-hearted than Germans.

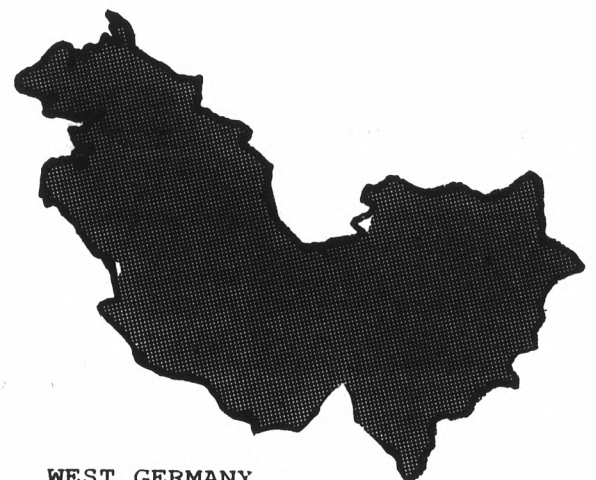
German people are always in a hurry, while Americans are more relaxed. Germans strive after success in their occupations because of the high unemployment rate.

Job seeking there is tough, in comparison to America, and working hard is the only way for Germans to secure their position in life.

On the other hand, it is very disappointing when the initial friendliness of one's American 'friends' proves to be superficial, which is what foreigners sometimes experience.

While waiting for a friend outside at night, the stares and grins a girl attracts are similar to those aimed at prostitutes.

The crime rate in Germany is low compared to that in the United States and people there are less afraid to go out on the street at night. Here, it is wise to be suspicious of strangers. What really bothers us



is the nasty labels given to girls who go out to bars. In our country, bars are places where people go each weekend to meet friends and have fun. Here, bars are pick up joints.

The school systems in both countries are very different also. The wide range of subjects available to German students improves the quality of their education.

Learning several foreign languages is considered important in Germany. English is mandatory from fifth grade up. To the con-

trary, Americans think the rest of the world should speak their language.

One thing we like about the American school system is that you can choose the classes you like. If you have to take subjects you don't like, it's not the end of the world, and the thought of these classes is the only thing that can ruin your day.

Despite our misgivings about this country, we are still happy to be here.

Letters

Cosmic champs

Dear Viewpoint Editor,

Mary McCormack gets very carried away in her editorial "We are the world," (Nov. 10). I can understand her confusion with the L.A. Dodgers calling themselves the "Champions of the world." Heck, they're not even the best baseball team in California. But, in five games last month, seriously over-matched by their bashing brothers from the bay, the Dodgers found a way to win the championship of major league baseball. Japan wasn't represented by a team in the playoffs, and neither was Cuba Nicaragua, nor Australia, not to mention the 200-odd nations that haven't developed baseball teams. And even though only some one percent of the world watched the thing on TV (and perhaps far fewer cared about the outcome), the Dodgers were crowned World Champions. Mary McCormack finds this reprehensible. Before condemning this title, however, Ms. McCormack ought to consider what the phrase "World Champion" really means. It means absolutely nothing geographically. The Dodgers might as well call themselves "cosmic champions."

The title only means something to the

people who understand the feat: Several exceptionally gifted athletic young men become involved with the right coaches and the right coaching and went to high schools with strong programs in a country fanatical about a great (if cosmically insignificant) pastime and were lucky enough to be recognized by pro scouts and survived hellish years in the minor leagues and put up with the press and the hotel rooms and batting slumps and winning streaks and unfriendly away-game fans and in one magical brilliant week pulled it all together with twentythree other such lucky gifted young men to, put together just enough miracle home runs and diving catches to beat a similar if psychologically underprepared team of players who had all been through the same process, and them winning team prevailed despite the injuries and the naysayers and their own human frailties, and they drenched themselves with champagne and light beer.

That is what "world champion" means—nothing globally cosmically metaphysically more, and certainly nothing less. So put away your strange evocations of Hitler and your (justified if overdone) warnings about American chauvinism, and relax. They did the work. We can only buy the peanuts and dream that we too could be, on one special day, the greatest baseball players in the solar system.

Tony Ortega

Regurgitation

Your November 10 article entitled "After the Smoke Has cleared" was merely a regurgitation of the lies other members of the press fed us from day one of Campaign '88.

For months we were told that there was no clear-cut choice for president, that we would simply be electing the "lesser of two evils." We began to think if the media said it, it must be true. Because the press did nothing to encourage voters to check out issues and gather information on the candidates we were forced into voting as the newsmen told us we would—punching the box next to the least-hated presidential hopeful. That's sad.

This is just another case of the media creating the news, not reporting it. Some writer for "Newsweek" came up with the "lesser evil" thing and the concept got plastered over every television show and newspaper, bumping off reports on things that really mattered, like the candidates positions.

It's a shame that that something as valuable as the press has sunk to such depths.

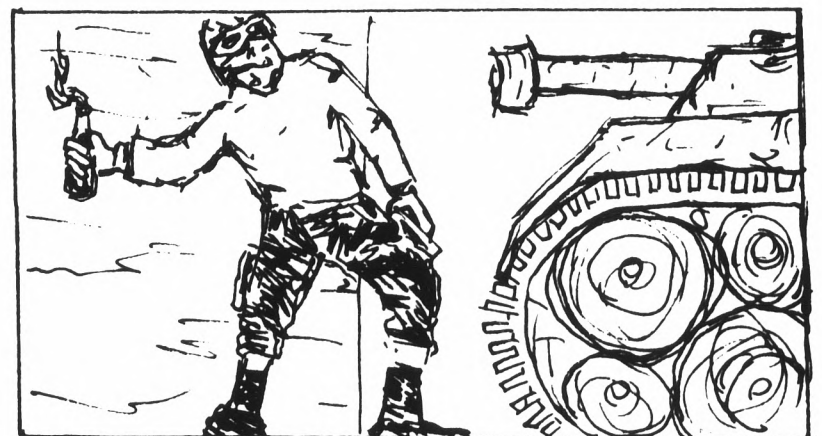
Suzanne R. Cox

Editors note

In the Oct. 12, 1988 issue, page 2, there was an article titled "Media no better than candidates" which urged the voting public to research the candidates and their stance on the issues and asked the media to return to reporting hard news on hard facts.

Patrick Mitchell
Viewpoint Editor

A step towards survival



PATRICK MITCHELL
VIEWPOINT EDITOR

On Nov. 14, 1988 PLO Chairman Yasser Arafat and the 450 member Palestine National Congress declared Palestine an Independent state.

The PNC also met the UN's resolutions by recognizing the state of Israel and denouncing terrorism. However the PNC gave exception to guerrilla actions in the Israeli-occupied areas of the Gaza strip and the West Bank. This is clearly understandable. Actions of this sort are more for survival than terrorist gains.

Palestinians in the occupied territories are often treated worse than blacks in South Africa. How the Israeli people can continue to persecute a race just as they were once persecuted themselves is beyond me.

Human-rights in other countries has always been a big issue for the Reagan administration. The US should immediately recognize Palestine. If for no other reason, at least to save lives.

The borders of the new Palestinian state have not been decided on. The PNC say they will decide on boundaries at later negotiations, Israel says there will be no later negotiations.

Both the Israelis and the Palestinians have suffered long enough, it seems however, only the Palestinians realize it.

SPORTSLINE

They Said It:

"It's different thats for sure. Heck, I'm only 25. Maybe I'll get used to it. But I sure like the winning side better."

-Jim Everett, after recent Rams loss.

Fact:

Ernie Banks, Joe Morgan, Mike Schmidt and Dale Murphy are the only National League baseball players to win MVP awards in back-to-back seasons.

WATER POLO

Welch, Castro named all-conference

Two RSC water polo players were named to the Orange Empire Conference all-conference team.

Freshman Greg Welch was named to the conference's first team and goalie Artie Castro was chosen on the second team.

Two players were named to the honorable mention list. They are sophomores Marco Marcantoni and Jerry Znetko.

The water polo team was eliminated in the Southern California Regional playoffs last week to end their season.

San Diego Mesa, the sixth-seed of the tournament, stopped the Dons with a 8-7 victory in first round action at Belmont Plaza in Long Beach. RSC was seeded 11th.

The Dons finished the season 12-14 overall and 4-9 in conference play.

SOCCER

Dons kick into Regional playoffs

RSC will be the top seed and host their first game during the Southern California Regional Championship tournament Saturday. A coin flip will determine the Dons' first round opponent.

RSC (7-0-3) finished the regular season as co-champs of the Orange Empire Conference with Orange Coast College. Coach JP Frutos' squad tied the Pirates (7-0-3) in both of their matches and both teams played to ties against Golden West.

The winner of the regionals will advance to the state championships on Saturday, Nov. 26.

ACTIVITIES

RSC 5K run for fun

RSC will be sponsoring a 5k run on Sunday, Dec. 18, 1988. The race will be held at Irvine Park, which is on 21501 East Chapman Ave. in the City of Orange.

The run will start at 9 a.m. The admission is free. Awards for the runners will be given.

THE PROS

Dodgers Gibson named NL MVP

Dodger left fielder Kirk Gibson was named National League MVP Tuesday, becoming the eighth Dodger to do so.

Gibson beat out New York Mets' outfielders Darryl Strawberry and Kevin McReynolds in the voting by National League baseball writers. Gibson received 13 of the 24 first-place votes.

Gibson, a former Michigan State football and baseball star, spent his first season with the Dodgers this year after several seasons with the Detroit Tigers. Though he had only one at-bat during the World Series against Oakland, Gibson helped lead the Dodgers to the title with a dramatic ninth-inning home run in Los Angeles' first game victory.

FOOTBALL

SOUTHLAND JC POLL

By Sports Information Directors

1. Fullerton (9-0)
2. Bakersfield (9-0)
3. Saddleback (8-1)
4. El Camino (7-1-1)
5. Glendale (8-1)
6. Moorpark (8-1)
7. Mt. Sac (7-2)
8. RSC (6-2-1)
9. Antip. Villy. (7-1-1)
10. LB City (5-3)

Notes: The Dons fell from 5th to 8th in this week's poll after their loss to No. 3 Saddleback. RSC ends their regular season Saturday against Orange Coast College at 7 p.m. in LeBard Stadium in Costa Mesa.

NEXT WEEK

Feature

Mother of five shoots for the stars

Thirty-five year old, Susan Helm who is a mother of five daughters looks to give all she can to the '88-'89 women's basketball team.

Helm a freshman at RSC maintains a full time student status between basketball and taking care of her daughters, 7 through 12.

Defeat snatches Dons from the jaws of victory

9-7 loss in final seconds dashes post-season hopes

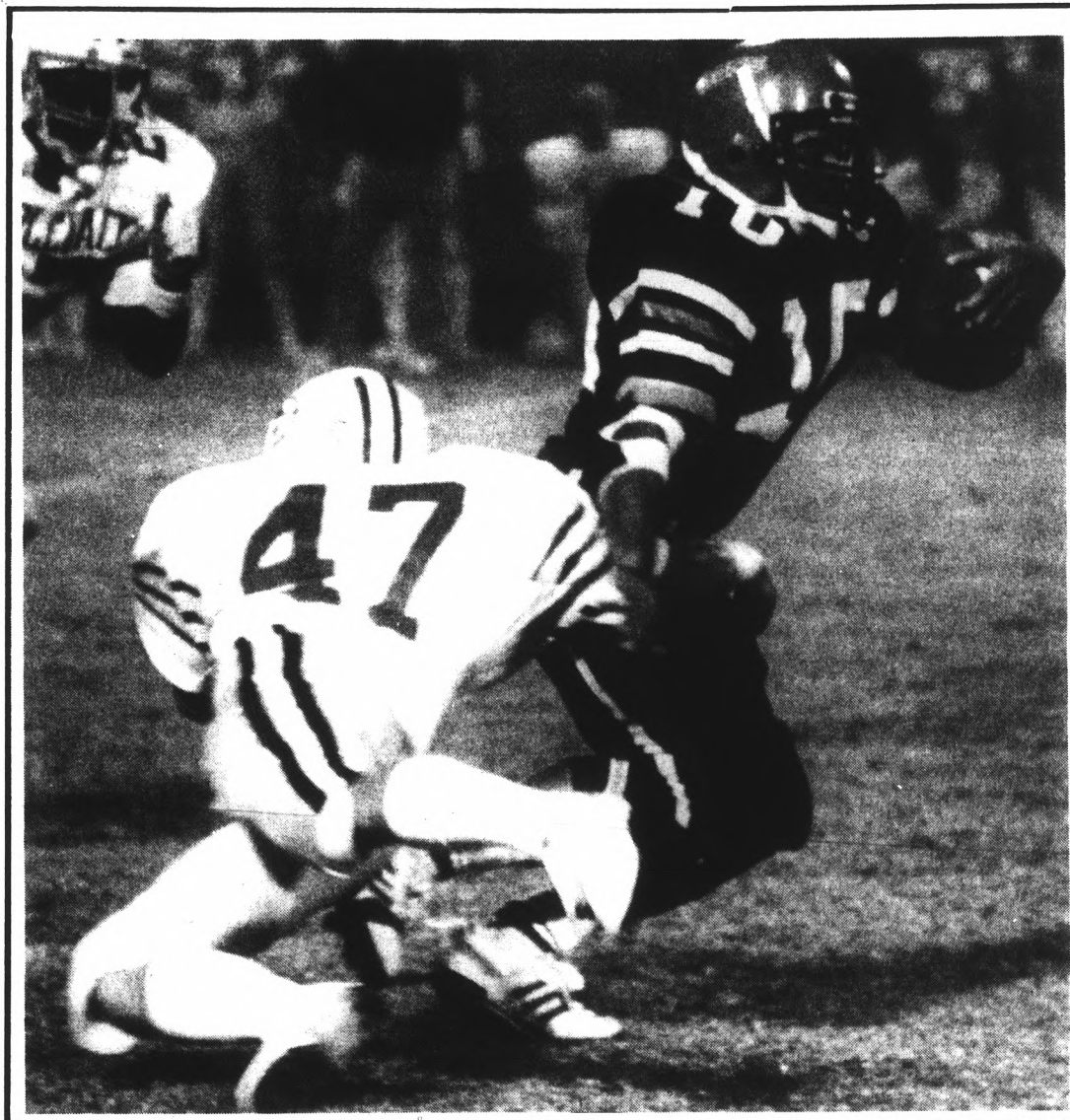
BY FORREST LEE
SPORTS EDITOR

It may have been a case of a Fullerton hangover. But, regardless of the problem, RSC blew their second chance at a victory in the final minutes of Saturday's contest against Saddleback.

Saddleback blocked a Tim Snitko field goal attempt with 11 seconds left to preserve a 9-7 victory over the Dons at Eddie West Field before an estimated 1,000.

The defeat was a disappointing one for the Dons, who had rolled to six victories in their first seven games before losses to Fullerton and the Gauchos. The loss eliminated the Dons' chances of a share of the Mission Conference title and may have jeopardized the Dons' shot at a post-season bowl game. However, the jury is still out on the latter.

RSC missed a chance at upsetting No. 1 ranked Fullerton in their previous outing after driving to the Hornets 2-yard line with 1:07 left. However, the Hornets defense held and may have been the difference in



Fullback Alvin Price (10) sheds a tackle.

Photo by/ Lucien E. Philbrick

a national title for the Fullerton squad.

Against Saddleback, the Dons drove inside the Gauchos' 10, but Tony Perry blocked Snitko's 26-

yard field goal attempt, giving the Gauchos the victory and a chance at the conference title. Saddleback meets Fullerton Saturday for the Central Division championship.

The Gauchos scored first on a 45-yard field goal by J.B. Hollis in the second quarter for 3-0 Saddleback lead. The Gauchos' Aly Diaz had a 2-yard touchdown run in the fourth quarter to make it 9-0. The Dons blocked Hollis' extra-point attempt.

Tailback Mike Miscione burned the Gauchos for his longest run of the season on a 81-yard touchdown run and Snitko's extra-point cut the lead. But it was not enough as the Dons fell to their second consecutive defeat.

Miscione rushed for 166 yards and one touchdown on 17 carries to lead the Dons ground attack. The effort gave Miscione 1,007 yards rushing for the season and he continues to remain one of the conference's top runners.

Again, the quarterbacks split time running the offense. Starter Eric Turner completed 14 of 23 passes for 155 yards and one interception. Scott Wood came on in the second half and finished by hitting 15 of 24 attempts for 142 yards and one interception. The two combined for 297 yards passing.

RSC will close their season Saturday against Orange Coast College in Costa Mesa. Game time is 7 p.m. at LeBard Stadium.



Brent Mortenson (72) and Willey Thomas (66) put the pressure on Saddleback's Scott Stark (11)

Photo by/ Lucien E. Philbrick

OUTDOORS

Think before you shoot safety for good hunting

BY ALICE QUINONES
STAFF WRITER

As the temperatures grow cooler and the days grow shorter, winter signals it's eminent arrival with the hunting season as its accompaniment.

Hunting isn't as popular in Southern California and in areas to the East, yet hunters of all types take up the sport here. Although they may have to drive for miles, some go toward northern California, while others head for Colorado. Whether seasoned hunters or rank amateurs, all are excited about their favorite, secret hunting spot.

We hear quite frequently on the news where a hunter was careless and either ended up shooting his hunting buddy, the wrong game or sometimes his own toe.

Years ago in this country hunting was a necessity of life, the way a man fed his family. Now, thanks to modern meat-processing, we can walk into practically any store and purchase the game we want, ready to cook.

Therefore, hunting is no longer crucial to survival. Rather, it is a sport, where the game is so cunning and the hunt enjoyable.

It is also a hobby because wild game is a delicacy on the table and people enjoy bagging it themselves. It may just be something they've never done and want to try.

Trying new things is great, but if its hunting, be sure and do it right. Check with the U.S. Fish and Game Department to be sure of the open season dates for the game you want to hunt. Learn not only about the game, but also about your weapon. Make sure you know how to handle it properly: know the right type of shells you need for the game you plan to hunt.

Most importantly, learn and follow all the safety rules that go along with the sport.

Hunting seasons are needed in order to regulate the population of some game animals. Controlled numbers must be removed so no species will become over-populated or be wiped out of existence. This nearly happened to the buffalo that once roamed this country in herds of thousands.

One of the functions of the U.S. Fish and Game Commission is to set the limits. Unfortunately, many hunters will go into the woods and

BASKETBALL

Martin, Early lead Dons to victories in season openers

Both the men and women's basketball teams posted victories Friday as RSC opened their 1988-89 basketball campaign.

The Dons, led by Chris Martin's 20 points, beat College of the Canyons with a 83-79 victory. Tony Smalley and freshman Gene Altamirano added 13 each for RSC.

The two teams finished the first half tied at 42, but RSC outscored College of the Canyons 41 to 37 in the second half.

The Dons will open at home today in the RSC Tip-Off Tournament at Cook Gymnasium. Southwestern, Chaffey and College of the Desert will also participate. On Wednesday, Nov. 23, Cerritos College will visit the Dons at Cook. Tip-off time is 7:30 p.m.

The women opened with a 66-54 road victory over the El Toro Marines. Sophomore forward Vanessa Early led the ladies with 20 points. Freshman Charisse Simon added 18 points and Pamela Murray chipped in 14.

The women will be playing in the Fullerton Tournament today through Saturday. Their home opener will be Wednesday, Dec. 7 against Santa Monica.

QUOTABLE

"We gave all our efforts, but I guess it just wasn't meant to be."

-Rick Lane
RSC Free Safety

